

Connection

— THE DANCE OF CARE

CREATED BY

Josephine Tite

I was once chatting with a
Health Care Aide, Joy Tamse,
who works in a dementia care
neighborhood. During our chat
I asked her how she was able
to find so much joy in her work.
She told me, "I just dance to the
rhythm of their music." To this
day, I am inspired by her words.

When two people come together in a dance they are allowing their entire being to respond to the rhythm. The long and short sounds compose music and the two people become one as the dance flows, relying on the rhythm of the music to be felt so deeply in their hearts that their bodies respond intuitively.

Providing care is like a dance. Imagine listening and being present to the inner rhythm of the person you are with. Leaning into empathy to see the world from their eyes. Relating to who they are, their inner most thoughts and emotions, their fears and their sense of significance as a person. Seeing them as whole and complete.

How might you choose to respond to their rhythm?

Would you relate differently to their needs?

In health care, we call this Patient—Centred Care. It's a partnership, where the person receiving care has a critical role to play in their goals, their care plan, their interventions, and treatments. Their opinions and preferences are taken into consideration. The person who is supported is given space to make decisions about their care. In that space and as a caregiver you are willing not to be the expert and make all the decisions, rather allow the person you support and love the opportunity to share in the decision making. It's a relationship, and a difficult one to prioritize, a challenging dance to maintain.

Although much attention surrounding the burdens and stresses of caregiving has been researched, its appropriate to acknowledge the many gains and benefits as well.

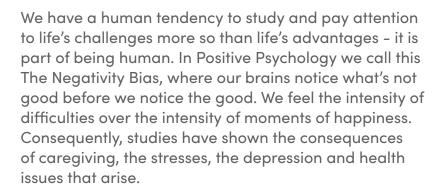
The feeling of pride in the ability to meet challenges, improvements in self-worth, closeness in relationships, and enhancing meaning. (See Kramer, 1997, for review).

Described as "The Uplifts of Caregiving" and "The Satisfaction of Caregiving" its important to note that caregivers can experience joy and gain in their roles.

How much of your experience has been defined by the world and the social structure that was in place before you even became a caregiver?

How did it come to mean what it does?

Why does caregiver burnout exist?



Remember that a caregiver's journey is also a blessing. It is an opportunity to spend time differently with others and recognize a flow of giving and receiving between people in relationship with one another. We can refer to these blessings as Positive Aspects of Caregiving (PAC), although not yet clearly defined it deserves a deeper review. Studies found that that positive aspects caregivers experience depend largely on the quality of the relationship between caregiver and the person receiving care, social support and how much burden is perceived to be present (De Labra, et al. 2015). How you frame your role, perceive your role as caregiver and the support you access then impacts the benefits you will notice and experience. Caregiving can provide caregivers an opportunity to experience a sense of mastery, enjoy being with the person you support, and an additional sense of meaning in your life (De Labra, et al. 2015).

Are you noticing more struggles or abundances?

Are you paying attention to the benefits or feeling stuck in the stresses?

There will always be stresses and challenges in your role. How you make sense of those stresses and challenges, how you make them matter is what matters. Your role as a partner in care is to hold space, create awareness of the humanness of another and connect deep enough to join them in a dance, to the rhythm of their music.



Your Connect Journey: Here is where you start to dance.

CONNECTION EXPERIENCES

The following activities will help you connect with the rhythm of the person you're caring for, and connect with yourself in the process.

1.	Connect to the Rhythm. Pick a piece of music. Listen. Notice. How can the music help you in your role? How can you incorporate connection in your daily tasks? What piece might the person you support select? Why? What is the connection to the music for them?					

	2. Respond to your role. Write your role description. How wou	ld
WILLIAM T	you like it to be? How do you see care in your mind? How do you	fe
at the second	care in your heart? Where do you go first?	
Tal		
	of Caring. Write about a time that you were cared for physically, or y, or cognitively? Who has cared for you? How did they care for you? Ho	ow.
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the pe	t a chance to ste	ep up in their car	e one in charge. Can you give e? Where can they contribute?







